

Michael Teoli, Composer

www.michaelteoli.com

Orchestral Mayhem Productions, owner/composer
Los Angeles, CA

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Education

Bachelors of Music in Contemporary Writing and Production, **Berklee College of Music**, Boston, MA - 2004

Voice Principal; Berklee Achievement-based Scholarships

Salem High School, Salem, NH - 2000

Awards

Directors Chair Film Festival, Staten Island, NY: **BEST ORIGINAL SOUNDTRACK WINNER** for *41*.

Broadway World Regional Awards Four awards including **BEST PRODUCTION OF A MUSICAL OF THE DECADE** (*Tonya & Nancy: The Rock Opera*)

Hollywood Fringe Festival 2013: BEST MUSICAL WINNER (*Exorcistic*) **BEST OVERAL** (*Absolutely Filthy*). Noms. for **BEST WORLD PREMIERE** (*Exorcistic*)

Hollywood Fringe Festival 2012: BEST MUSICAL WINNER (*Doomsday Cabaret*). Nominations for **BEST OVERAL** and **BEST WORLD PREMIERE**

Hollywood Fringe Festival 2014: BEST MUSICAL and **SPIRIT OF THE FRINGE** nominations for *Werewolves of Hollywood Boulevard*.

Sacred Fools Thirsty Award, LA, CA: **BEST SONG WINNER** (*The Hollywood Jive*). **BEST SONG** nominations (*My Main Addiction & Welcome Gentlemen*).

Center for Cultural Innovation ARC Grant Recipient, for *CarnEvil*

LA Stage Scene SCENIE Award, Los Angeles, CA: **OUTSTANDING MUSICAL DIRECTION** (*CarnEvil*) & **MEMORABLE ORIGINAL MUSIC** (*Absolutely Filthy*)

Terror Film Festival, Philadelphia, PA: **BEST ORIGINAL MUSICAL SCORE** nomination for *The Union*.

Portland Area Musical Theatre Awards: BEST ORIGINAL MUSICAL nom. (*Tonya & Nancy: The Rock Opera*). **BEST ORIGINAL SONG** nom. (*Three and a Half Minutes*)

Composer – Feature Film

KillHer. Composer. Directed by Robyn August

The Drama Club. Composer. Directed by Joe McClean

Big Mistake. Composer. Directed by Michael Perez

Neshima. Composer. Directed by Tommy Friedman

Criminal Behavior. Composer. Directed by Warren Pemberton

Division. Composer. Directed by Jason Winn

41: Composer. Dir. by Christian de Rezendes & Christian O'Neill

They Walk Among Us: Composer. Dir. by Chris O'Neil

After Roberto: Composer. Directed by Louis and Marc Fusco

The Broadcast Blues: Composer. Directed by Sue Wilson

A Moment For Love: Composer: Original Songs. Directed by

The Other Side. Contributing Composer. Dir. Warren Pemberton

Reality TV Movie. Composer: Add. Music. Dir. Tytus Bergstrom

The Controle Group. Score Producer, Composer: Additional

Music, Music Editor. Directed by Peter Hurd

The Art of Kissing: Composer: Add. Music. Dir. Joseph Campo

Faith: Composer: Add. Music/Score Advisor. Dir. Lewis

Morphew

Composer – Medium length/Short Film

Lucky Brave's Sunshine. Composer. Dir. Joseph Game/ Andres Aguilar

Good Doctor. Composer. Directed by Robyn August

Greg Is Here. Composer. Directed by Brett Nicoletti

Trees. Composer. Directed by Jillian Armenante

Hold Your Breath. Composer. Directed by Jeremy Shipp

Released, Not Free. Composer. Directed by Michael Kearns

Weekend At Jesus's. Composer. Directed by Barry Finnegan

Hey Esther. Composer. Directed by Rebecca Larsen

All Is Well. Composer. Directed by Lauren Adams

Hotline. Composer. Directed by Rebecca Larsen

A Stiff Brew. Composer. Directed by Andy Burkitt

The Bag. Composer. Directed by Jeremy Shipp & Phil Miller

Discarded. Composer. Directed by Declann Shields

The Guard. Composer. Directed by Mark Battle

Temecula. Composer. Directed by Benjamin Mennell.

Lane & Russell. Composer. Directed by Jason Stogsdill.

To Be Or Not To Be. Composer. Directed by Joe McClean.

Master Debaters. Composer. Directed by James Marshal Crotty.

Frankenstein. Composer. Directed by Joel Daavid.

Protection Against Vengeful and Malicious Spirits.

Composer. Directed by Daniel Murphy.

Bright Ideas. Composer. Directed by Ronn Head.

Dirty Talk. Composer. Directed by Jeff Sumner.

In Loving Memory. Composer. Directed by Benjamin Wilt.

Honor Among Thieves. Composer. Directed by Jon Angelier.

Absolutely Positive. Composer. Dir. Anthony L. Williams.

Tilting at Skysrapers. Composer. Directed by Frank Stasio.

Percipi. Composer. Directed by Timothy Bauer.

The Yuckitups. Composer. Directed by Greg Sims.

Celebrities in Disgrace. Composer. Dir. Matthew Quinn Martin.

Just Another Joe. Composer. Directed by Joe McClean.

Obedience. Composer. Directed Joe Tornatore.

Masked. Composer. Directed by Shelley Wenk.

Nations of Peace. Composer. Dir. Joseph Campo/Ursula Devine.

Debilitating Degeneratism AND YOU! Composer. Dir. J.

Olzman/P. Anderson.

Nothing But Net. Composer. Directed by Marc Fusco.

The Union. Composer. Directed by Tom Laughlin.
The Yesterday Pool: Composer. Directed by G. Tyler Clancy.
Curly D. Composer. Directed by Doug Dook.
Womb For Rent. Composer Directed by Rick Ojeda.
Haunt. Composer. Directed by Alex Pucci.

The Tomorrow Tree. Composer. Directed by G. Tyler Clancy.
Resolve. Composer. Directed by Jim Hall.
Reflections. Composer. Directed by Jenna Delp
The International. Composer. Directed by Jim Hal

Composer – Musical Theater:

Tonya & Nance: The Rock Opera: Composer/Additional Lyrics/Music Director. 54 Below; New York Musical Theatre Festival; King King, Hollywood, CA; Broadway Concoctium Reading, NY, NY; A.R.T's Club Oberon, Cambridge, MA; World Trade Center Theatre, Portland, OR
Dear Jerry Seinfeld. Composer/Music Director. Co-authors Alex Lewis and Greg Smith. Hollywood, CA
The Werewolves of Hollywood Boulevard. Composer/Add. Lyrics/Music Director. The Lilian Theatre.
CarnEvil: A Gothic, Horror Rock Musical: Composer, co-Writer/co-lyricist. Sacred Fools Theatre, Hollywood, CA
Housewife '52: Composer/Music Director. Writer/Director John Wuchte. Broadwater Mainstage, Hollywood, CA.
Scarlett Fever – Composer/Music Director. Directed by John Wuchte. Broadwater Mainstage, Hollywood, CA.
Bollywood & Vine (theatre short): Composer. Written by Jeff Sumner. Directed by Randy Brenner.
Heaven? (short musical): Composed, Orchestrated and Conducted for 40 piece orchestra, rock band and four singers.

Composer - TV, Commericans, Corporate, Web, Podcast, Circus etc.

Rihanna's Fenty Brand. Composer. Hollywood Influencer Event Experience. Redrock Entertainment.
Mystic Seaport Museum. Composer of several corporate spots. Directed by Brett Nicoletti.
Vernardos Circus: (National Traveling Circus) Composer of original music for thei 2020-21 show, *Wunderlust*.
Video Palace: (10 episode podcast series): Composer. Directed by Ben Rock Produced by AMC's Shudder
Eli Roth's History Of Horror Podcast: Theme Composer.
Get A Tax Lawyer, LLC. Jingle Composer. Composer of multiple Television Spots.
Adobe's COVID PSA. Composer. C41 Media.
RGP "Our Story: RGP is Human First". Composer.
Beyond The Fluffy: Gabriel Iglesias Comedy Tour: Segment Composer.
Butter Emails (Web short): Composer. Written by Jenelle Riley. Directed by Ben Rock.
12 Sided Die (Web Television Series – 8 Episodes): Composer. Directed by Dan Murphy & Curtis Fortier
Skylight Live (podcast) – Theme Composer.
Hollow Ship (Web Television Series): Composer. Directed by Mary Lou Belli.
Absolutely Filthy Trax: Debut album with music from and inspired by "Absolutely Filthy".
After Earth Survival Tips: Composer. Directed by Mike Rotman.
VFX the DNC: Composer. Directed by Mike Rotman.
Grace Chang's Magical Coutyard (Beijing Children's Television Pilot): Composer and Arranger. Starring Grace Chang.
Lock Out (Web Television Series): Composer: Original Theme. Directed Mike Rotman.
Stupid For Movies (Web Television Series) Composer: Original Theme. Directed by Mike Rotman.
The Mental Health Services Act 5th Ann. Video: Composer. Directed by Shelley Wenk.
Cross Country Automotive Services (Corporate Video): Composer. Directed by Jason Longo.
16 Buttons of Justice: Composed/Performed/Produced *Jitsu Jedi '05*, for the album, "There's Always Room To Improv"
Waterman Studios: Composer for the online cartoon series, *Waterman* at www.watermanstudios.com starting with Episode 5, 2004

Composer – Theater:

Right Before I Go. Composer. Dir. by Devon M. Schwartz. Wirtten by Stan Zimmerman (Golden Girls/Gilmore Girls). 6-City East Coast Tour.
Gatsby An Immersive Illumination: Ch. 1: East Egg. Composer. Directed by Kristen Boulé. 2CentsTheatre Group.
One Way Ticket To Oregon. Composer. Directed by JJ Mayes. The Blue Door, Culver City, CA.
Still Waiting For Lefty. Songwriter. Theatre Unleashed. Written by Gregory Crafts. Directed by Richard Platt.
SHOUT! Composer. Museum of the American Military Family and Learning Center. Written by Melissa Rayford. Directed by Herb Hall.
West Adams (Full length play). Composer. Skylight Theatre. Written by Penelope Lowder. Directed by Michael A. Shepperd.
Never Ever Land (full length play). Composer. Theatre Unleashed. Written by Rider Strong. Directed by Michael A. Shepperd.
Two Rooms (full length play). Composer of score. Assembly Theater Company. Written by Lee Blessing. Directed by Herb Hall
The Tempest. Composer of songs and score. El Camino College. Dir. Jerry Prell. Torrance, CA

Absolutely Filthy: (full-length play) Composer. New York Fringe Festival, New York, NY, 2014; South Coast Reper toy, Costa Mesa, CA; Hollywood Fringe Festival, Hollywood, CA; Theatre Asylum, Hollywood, CA; Sacred Fools Theater, Hollywood, CA.

Too Heavy For Your Pocket. Composer. Directed by Michael A. Shepperd. Sacred Fools Theater.

The Sirens of Titan (full length play) Composer. Adapted by Stuart Gorden from the novel by Kurt Vonnegut, Jr. Sacred Fools Theater.

Akuma-Shin (full length play). Composer. Written by Kenley Smith. Directed by Scott Leggett. Sacred Fools Theater.

Hearts Like Fists (full length play): Composer. W. Adam Szymkowocz. Dir. Jaime Robledo. Theatre of Note, Hollywood, CA.

Neighborhood 3: Requisition of Doom (full length play): Composer. Written by Jennifer Haley. Dir. Jaime Robledo.

Magic Bullet Theory (play): Composer. Arranger. Directed by JJ Mayes.

Cookie and the Monster (play) Composer: Song and transitional music. Written by Jaime Andrews. Dir. JJ Majes.

Grip of Violence II (theatre short): Composer. Directed by JJ Mayes.

Soundtrack/Music Dept. – Feature Film

The Lord of the Rings: The Return of the King: Music Team Intern for Composer, Howard Shore. Directed by Peter Jackson.

The Simpsons Movie: Assistant to Additional Music Composer, Michael A. Levine. Directed by David Silverman.

Bee Movie: Assistant to Additional Music Composer, Michael A. Levine. Directed by Steve Hickner and Simon J. Smith.

South of Heaven: Orchestrations and Head Music Copyist. Directed by Jonathan Vara.

El Cartel: Music Preparation and Additional Orchestrations. Directed by Brian J. Bagley.

Red Thread: Music Prod. Manager; Music Prep; Music Contractor. Features composition, “Cultivation2”; Directed by Teddy Sharkova.

Perfect Red. Features original Composition “Cultivation2” in End Credits. Directed by David Covarrubias.

Interrogation: Featured Source Music, “If I Were Young”. Directed by John Chase

Revolution: Produced and Arranged “Close To You”. Directed by Bret Carr.

Starry Night: Music Team Production Manager; Co-Score Producer; Music Preparation; Music Contractor. Directed by Keun-Pyo Park.

Camp Daze: Music Research Project. Directed by Alex Pucci.

Arranger/Additional Music Composer – Musical Theater:

Skulduggery: The Musical Prequel To Hamlet. Arranger/Music Director/Add. Music Composer. Written by Michael Shaw Fisher.

Exorcistic: A Rock Musical Parody: Music Direction/Arrangements. Open Fist Theatre/Sacred Fools Theater, Hollywood.

Doomsday Cabaret: Music Direction,/Arrangements/Add. Music. The Blank Theatre/The Lounge Theatre, Hollywood, CA.

Lady Killers Arranger/Music Director. Music by Lori Scarlette. Book by Patricia Potter

Music Dept. – Musical Theater, TV, Production, Etc...

Behavior Of Broadus Original Cast Recording. Associate Producer/Mixer. Music by Matt Almos, Brendan Milburn & The Buglars of Hamm

Doctor Nympho VS The Sex Robots. Vocal Director. Celebration Theater. Directed by Sarah Hayward Hodges

Poe (Deaf West Workshop) Music Director. Music by AnnMarie Millazo. Book by Kyle Jarrow. Directed by Sherly Kaller.

Calabria Folti: Music Programmer. Produced by Bob McChesney.

Adam Zelkind: Assistant for Television Composer, Adam Zelkind (*Fame Games, My Fair Brady, Flavor Of Love, etc*).

Michael A. Levine: Assistant to Television Composer, Michael A. Levine (*Cold Case, Close to Home*).

Orchestrations, Arrangements and Music Production & Music Preparation

Arrangements/Music Productions: *The Venardos Circus, Veru Narula, Ric Allan, Nate Hertweck* and more.

Orchestrations for many artists including *Alfred Bennett, Danny Lerman, Jenny Martin, Sunfive* and *Christian Greiner*.

Music Preparation for many artists including *Ariella Forstein, Miles Evans, Jake Ehrenreich, Alistair Cooper, Jason Poss, Russ Howard III, Rob Simonsen, Geoff Shell, Sarah Chaney, Chris Marx, Danny Lerman, Blood Sweat & Tears: The Musical* and *The Tempting Fate Review*.

Berklee Performace Center Arrangmer/Conductor: *I Spy* (2004 Commencement concert), *Baby Grand*, (Berklee’s Singer’s Showcase), *I (Who Have Nothing)* (20th Anniversary of Berklee’s Singer’s Showcase), *Don’t Want To Miss A Thing*, (Berklee’s 2003 Commencement concert for honorary doctorate recipient, Steven Tyler).