

Housewife, 1952

4. Underneath The Apron

♩ = 108

Lyrics by John Wuchte
Music by John Wuchte & Michael Teoli

INTRO

Cmaj7

Fadd9

Nancy

Cmaj7 Fadd9 Oh my

Piano

A

Cmaj7

(Piano cont. sim...)

Fadd9

Ncy.

5 eyes o - pen wide and I 6 see what's in - side. Now I 7 know. 8 Oh the

Cmaj7

Fadd9

Ncy.

9 day-light has gone there's a 10 night light switched on far be - low. 11 12

Em7

Dm7

Fadd9

G

drum fill...

Ncy.

13 Un - der-neath this a - pron lies 14 hea-ven. Un - tie me and let me 15 free. 16 17

B

Cmaj7

Fadd9

Ncy.

18 There's a world that ex-ists be - yond che-cking my lists. Let it show. 19 Where I'm 20 21

(ride)

D. S.

18 19 20 21

4. Underneath The Apron

Cmaj7 Fadd9

Ncy.
 22 a - ble to cry, — and 23 tell a white lie. — Feel me 24 grow — 25
 drums cont...

Em7 Dm7 Fadd9 G

Halftime Feel a tempo

Ncy.
 Un - der - neath this a - pron lies hea - ven. Un - tie me and let me free. — There's

D. S.
 26 27 28 29 30

C Gsus G

drums cont sim...

Ncy.
 31 more to me — un - der - neath this a - pron. More — to see — un - der neath this... Oh! — The po - ssi -

Am7 Fadd9 Fadd9/G

Ncy.
 35 bi - li - ties — that are hi - dden in — this bride. — 38 More

C Fadd9

Ncy.
 39 — to me — than the sew - ing cir - cles. More 41 to see — than some shi - ny prize. Can't

Am7 F To Coda Fm/Ab

Ncy.
 — you see — what's stan - ding right in front of you. — I need you to. —

Am7 (Rhythm Section) F Fm/Ab

D. S.
 43 44 45 46

4. Underneath The Apron

Ncy. Cmaj7 Fadd9 1. 2.

Pno. Cmaj7 Fadd9

D. S. (ride)

47 48 49 50 51

Have the

D Cmaj7 Fadd9

Ncy. choi-ces I've made left me a - fraid? No, no, no.

HWs JUDY

52 (Rhythm Section cont...) 53 54 55

No, no, no.

Cmaj7 Fadd9

Ncy. Please turn and look. Put down that book. Say "He llo."

HWs JUDY/DOROTHY/HELEN (Top-Bottom)

56 57 58 59

Say "He - llo."

Em7 Halftime Feel Dm7 Fadd9 G a tempo **D.S. al Coda**

Ncy. Un - der - neath this a - pron lies hea - ven. Un tie me and let me free. There's

HWs

60 61 62 63 64

Un - der - neath this a - pron lies hea - ven. free.

4. Underneath The Apron

CODA



B \flat A7

E

D

A sus

A

Ncy. There's more to me un-derneath this a - pron. More to see un-derneath this... Oh! The pos-si-

HWs 65 66 67 68 69

Oh. _____ Oh. _____

Bm7

Gadd9

Gadd9/A

(free to riff "bride")

Ncy. bi - li - ties that are hi - dden in this bride. More

HWs 70 71 72 73

Oh. _____ in this bride. Oh. _____ Oh.

D

Gadd9

Ncy. to me than the sew - ing cir - cles. More to see than some shi - ny prize. Re -

HWs 74 75 76 77

Oh. _____ Oh. _____ Some shi - ny prize.

Bm7

G

Gm/B \flat

Ncy. me - mber there's a se - cond half of "We". Un - tie me and let me free.

HWs 78 79 80 81

Ah. _____ Ah. _____

OUTRO

Dmaj7 (*riff on "free"...*)

Gadd9

Gadd9/A
freedom to riff melody...

continue to riff...

Ncy.

Background VX Optional per MD

82 83 84 85

Ooh. _____ Ooh. _____

Dmaj7 (*riff on "free"...*)

Gadd9

Gadd9/A
rit.

D

Ncy.

86 87 88 89 90

Ooh. _____ Ooh. _____ free.