

# 3. You Should Taste Her Pot Roast

Music by John Wuchte & Michael Teoli

Lyrics by John Wuchte

♩ = 72

## HAROLD

**A**

Dm

A7

Dm

A

A7/C# Dm

Husbands

Musical notation for the Husbands part of section A, measures 1-4. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

You should taste her pot roast. The je-llo mold is neat. Have some baked A-la-ask. It made my life com-plete.

Piano

Dm

Percussive fills around vocals...

Rhythm

Rhythm notation for the Husbands part of section A, measures 1-4. It shows a bass line with quarter notes and rests, corresponding to the lyrics.

Dm

A7

Dm

A

A7/C# Dm

H3

Musical notation for the H3 part of section A, measures 5-8. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

You should see her bu-tter toast. The crumbs are ob-so-lete. Li-sten to her laugh-ter. So si-mple and so sweet.

Dm

Percussive fills continue...

Dm

Rthm.

Rhythm notation for the H3 part of section A, measures 5-8. It shows a bass line with quarter notes and rests, corresponding to the lyrics.

**B**

Dm

(unis.)

A7

Dm

(unis. w/ W2)

Jdy.

Musical notation for the Jdy. part of section B, measures 9-11. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

You should taste her pot roast. The je-llo mold is neat. Have some baked A-la-ska. It

Ncy.

Musical notation for the Ncy. part of section B, measures 9-11. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

You should taste her pot roast. The je-llo mold is neat. Have some baked A-la-ska. It

Drthy.

Musical notation for the Drthy. part of section B, measures 9-11. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

You should taste her pot roast. The je-llo mold is neat. Have some baked A-la-ska. It

Hln.

Musical notation for the Hln. part of section B, measures 9-11. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

You should taste her pot roast. The je-llo mold is neat. Have some baked A-la-ska. It

H3

Musical notation for the H3 part of section B, measures 9-11. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

You should taste her pot roast. The je-llo mold is neat. Have some baked A-la-ask. It

Djembe groove...

sim...

Dm

Rthm.

Rhythm notation for the H3 part of section B, measures 9-11. It shows a bass line with quarter notes and rests, corresponding to the lyrics.

3. You Should Taste Her Pot Roast

G#7/D                      A7/C#                      A

Jdy. 12 made my life com - plete! 13

Ncy. made my life com - plete!

Drthy. made my life com - plete!

Hln. made my life com - plete!

H3 12 made my life com - plete! 13

djembe continue...

Piano Enters: Hit whole notes with occasional solo fills...

**C** Dm                      (8va unis. w/W4)                      A7

Jdy. 14 Bu-tter Bu-tter Bu-tter Bu-tter Bu - tter toast! 15 The crumbs are ob - so - lete.

Ncy. Bu-tter Bu-tter Bu-tter Bu-tter Bu - tter toast! The crumbs are ob - so - lete.

Drthy. Bu-tter Bu-tter Bu-tter Bu-tter Bu - tter toast! The crumbs are ob - so - lete.

Hln. Bu-tter Bu-tter Bu-tter Bu-tter Bu - tter toast! The crumbs are ob - so - lete.

H1 You should see her bu - tter toast. The crumbs are ob - so - lete.

H2 You should see her bu - tter toast. The crumbs are ob - so - lete.

H3 14 You should see her bu - tter toast. 15 The crumbs are ob - so - lete.

3. You Should Taste Her Pot Roast

Dm

A7

Ebmaj9

Jdy. 16 Li - sten to her laugh - ter. 17 Si - mple and so sweet. 18 And

Ncy. Li - sten to her laugh - ter. Si - mple and so sweet. And

Drthy. Li - sten to her laugh - ter. Si - mple and so sweet. And

Hln. Li - sten to her laugh - ter. Si - mple and so sweet. And

H1 8 Li - sten to her laugh - ter. So si - mple and so sweet. And

H2 8 Li - sten to her laugh - ter. So si - mple and so sweet. And

H3 16 17 18 Li - sten to her laugh - ter. So si - mple and so sweet. And

## 3. You Should Taste Her Pot Roast

B $\flat$  A A7 Dm **Faster Baião**  $\text{♩} = 92$

Jdy. 19 e - very night at 8 P M she rubs my ti - red 20 feet. 21

Ncy. e - very night at 8 P M she rubs my ti - red feet.

Drthy. e - very night at 8 P M she rubs my ti - red feet.

Hln. e - very night at 8 P M she rubs my ti - red feet.

H1 8 e - very night at 8 P M she rubs my ti - red feet.

H2 8 e - very night at 8 P M she rubs my ti - red feet.

H3 8 e - very night at 8 P M she rubs my ti - red feet.

Rthm. kick & snare...

**D** Dm **All Wives Unis.** A7

Hln. You — should taste her pot roast. Oh! The je - llo mold is neat!

H1 8 You should taste her pot roast. The je - llo mold is neat.

H2 8 You should taste her pot roast. The je - llo mold is neat.

H3 8 22 You should taste her pot roast. 23 The je - llo mold is neat.

kick & snare continue...

3. You Should Taste Her Pot Roast

Dm A A7/C# Dm

Jdy. 24 Have \_\_\_ some baked A - la - ska! 25 made my life com - plete.

Ncy. Have \_\_\_ some baked A - la - ska! made my life com - plete.

Drthy. Have \_\_\_ some baked A - la - ska! made my life com - plete.

Hln. Have \_\_\_ some baked A - la - ska! made my life com - plete.

H1 8 Have some baked A - la - ask. It made my life com - plete.

H2 8 Have some baked A - la - ask. It made my life com - plete.

H3 24 Have some baked A - la - ask. 25 It made my life com - plete.

Dm A7

Jdy. 26 Bu-ter Bu-ter Bu-ter Bu-ter Bu - tter toast! 27 The crumbs are ob - so - lete.

Ncy. Bu-ter Bu-ter Bu-ter Bu-ter Bu - tter toast! The crumbs are ob - so - lete.

Drthy. Bu-ter Bu-ter Bu-ter Bu-ter Bu - tter toast! The crumbs are ob - so - lete.

Hln. Bu-ter Bu-ter Bu-ter Bu-ter Bu - tter toast! The crumbs are ob - so - lete.

H1 8 You should see her bu - tter toast. The crumbs are ob - so - lete.

H2 8 You should see her bu - tter toast. The crumbs are ob - so - lete.

H3 26 You should see her bu - tter toast. 27 The crumbs are ob - so - lete.

3. You Should Taste Her Pot Roast

Dm

A A7/C# Dm

Bb

A A7/C#

Jdy. 28 Li - sten to her laugh - ter. 29 Si - mple and so sweet. 30 31

Ncy. Li - sten to her laugh - ter. Si - mple and so sweet.

Drthy. Li - sten to her laugh - ter. Si - mple and so sweet.

Hln. Li - sten to her laugh - ter. Si - mple and so sweet.

H1 8 Li - sten to her laugh - ter. So si - mple and so sweet. And e - very night at 8 P M she rubs my ti - red

H2 8 Li - sten to her laugh - ter. So si - mple and so sweet. And e - very night at 8 P M she rubs my ti - red

H3 8 28 Li - sten to her laugh - ter. 29 So si - mple and so sweet. 30 And e - very night at 8 P M she rubs my ti - red 31

**E**

Dm

(unis. w/ W2)

A7

Jdy. 32 Dm You should taste her pot roast. 33 The je - llo mold is neat.

Ncy. (unis. w/ W4) You should taste her pot roast. The je - llo mold is neat.

Drthy. You should taste her pot roast. The je - llo mold is neat.

Hln. You should taste her pot roast. The je - llo mold is neat.

H1 8 feet! You should taste her pot roast. The je - llo mold is neat.

H2 8 feet! You should taste her pot roast. The je - llo mold is neat.

H3 8 32 feet! 33 You should taste her pot roast. The je - llo mold is neat.

3. You Should Taste Her Pot Roast

Dm A A7/C# Dm

Jdy. 34 Have some baked A - la - ask. It 35 made my life com - plete. 36 37

Ncy. Have some baked A - la - ask. It made my life com - plete.

Drthy. Have some baked A - la - ask. It made my life com - plete.

Hln. Have some baked A - la - ask. It made my life com - plete.

H1 Have some baked A - la - ask. made my life com - plete.

H2 Have some baked A - la - ask. made my life com - plete.

H3 34 Have some baked A - la - ask. 35 made my life com - plete. 36 37

**F**

Dm C#7 Dm A7 Dm

Jdy. 38 Squeeze the 39 juice. 40 Front porch! 41 Bri-stles sing to me!

Ncy. Squeeze the juice. Front porch! Bri-stles sing to me!

Drthy. Squeeze the juice. Front porch! Bri-stles sing to me!

Hln. Squeeze the juice. Front porch! Bri-stles sing to me!

H1 You should watch her squeeze the juioce. Each twist is to be-lieve. And when she sweeps the front porch the bri-stles sing to me. The

H2 You should watch her squeeze the juioce. Each twist is to be-lieve. And when she sweeps the front porch the bri-stles sing to me. The

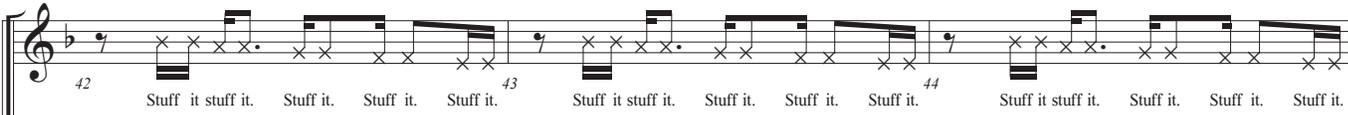
H3 38 You should watch her squeeze the juioce. 39 Each twist is to be-lieve. 40 And when she sweeps the front porch 41 the bri-stles sing to me. The

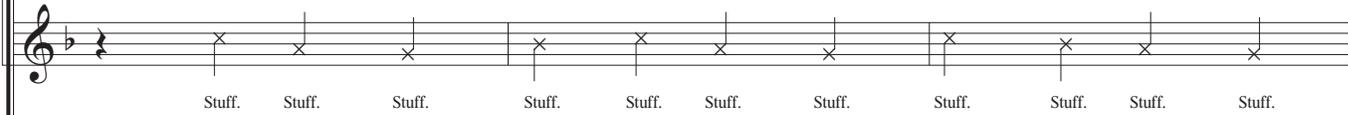
3. You Should Taste Her Pot Roast

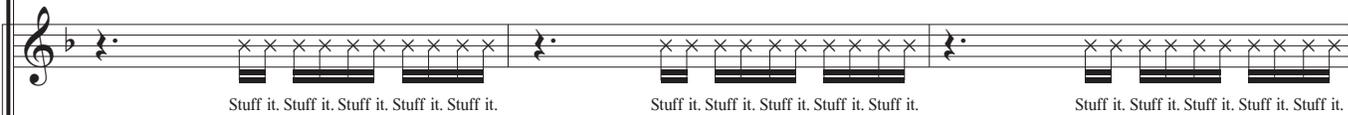
Dm

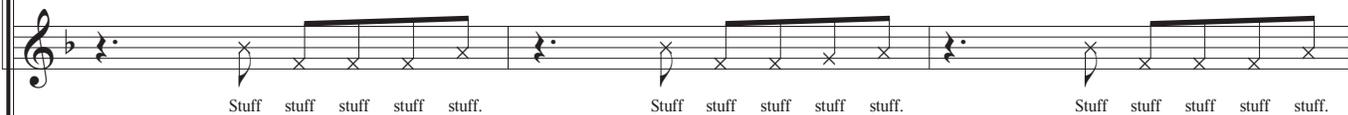
C#°7

Dm

Jdy. 

Ncy. 

Drthy. 

Hln. 

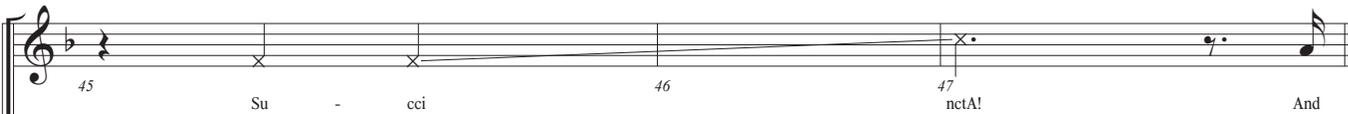
H1 

H2 

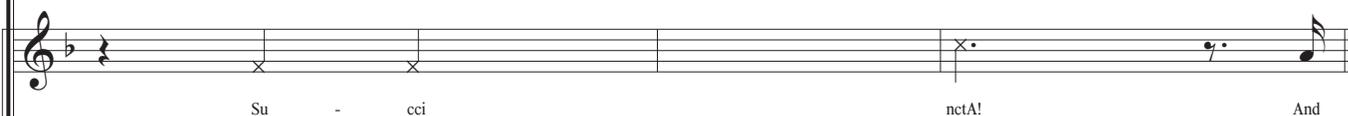
H3 

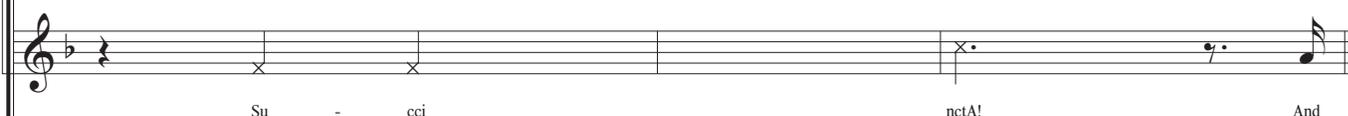
A 7

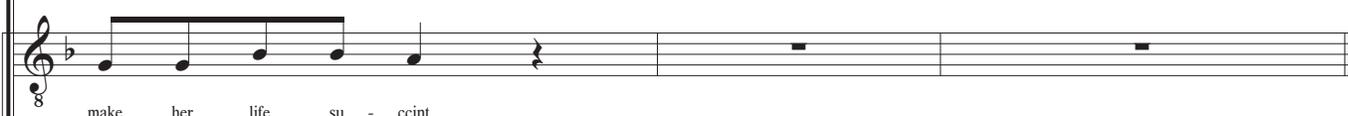
Dm

Jdy. 

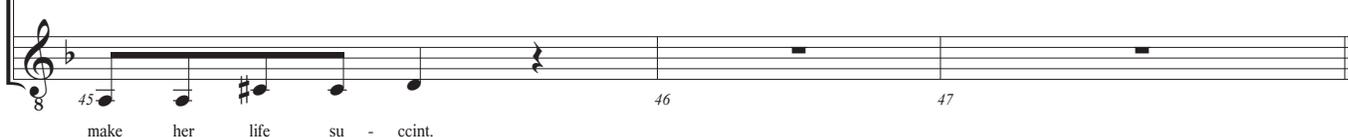
Ncy. 

Drthy. 

Hln. 

H1 

H2 

H3 

Jdy. e - very night at 8 P M And e - very night at 8 P M she

Ncy. e - very night at 8 P M And e - very night at 8 P M she

Drthy. e - very night at 8 P M And e - very night at 8 P M she

Hln. e - very night at 8 P M And e - very night at 8 P M she

H1 And e - very night at 8 P M And e - very night at 8 P M she

H2 And e - very night at 8 P M And e - very night at 8 P M she

H3 48 And e - very night at 8 P M And e - very night at 8 P M she

A A7/C# Dm (band)

Jdy. 50 rubs my 51 ti - red 52 feet! 53

Ncy. rubs my ti - red feet!

Drthy. rubs my ti - red feet!

Hln. rubs my ti - red feet!

H1 8 rubs my ti - red feet!

H2 8 rubs my ti - red feet!

H3 8 50 rubs my 51 ti - red 52 feet! 53