

Housewife, 1952

1. Everyday Coming Back To Me

Melancholy ♩ = 100

Music John Wuchte/Michael Teoli
Lyrics John Wuchte

INTRO

A
1970s Smooth Fender Rhodes...

C#m/G#

Rhythm Section

A

(Rhodes sim.)

Jdy.

Jdy.

Nncy.

Drthy.

Hln.

1. Everyday Coming Back To Me

B

A (unison) C#m/G# A C#m/G# A C#m/G#
 Jdy. 13 E-very-day 14 co-ming back to me. 15 E-very-day 16 co-ming back ___ to me 17 now. _____ 18
 Nncy. E-very-day co-ming back to me. E-very-day co-ming back ___ to me now. _____
 Drthy. E-very-day co-ming back to me. E-very-day co-ming back ___ to me now. _____
 Hln. 13 E-very-day 14 co-ming back to me. 15 E-very-day 16 co-ming back ___ to me 17 now. _____ 18

D C#m6 D E
 Jdy. 19 E-very-day 20 co-ming back. 21 Now my life ___ seems less black. 22 E-very-day 23 co-mingback to me 24 now. _____ 25 26
 Nncy. E-very-day co-ming back. Now my life ___ seems less black. E-very-day co-mingback to me now. _____
 Drthy. E-very-day co-ming back. Now my life ___ seems less black. E-very-day co-mingback to me now. _____
 Hln. 19 E-very-day 20 co-ming back. 21 Now my life ___ seems less black. 22 E-very-day 23 co-mingback to me 24 now. _____ 25 26

1. Everyday Coming Back To Me

C

A (split)
C#m/G#
A
C#m/G#
A
C#m/G#

Jdy.
 27 E - very - day 28 co - ming back to me. 29 E - very - day 30 co - ming back ___ to me 31 now. _____ 32

Nncy.
 E - very - day co - ming back to me. E - very - day co - ming back ___ to me now. _____

Drthy.
 E - very - day co - ming back to me. E - very - day co - ming back ___ to me now. _____

Hln.
 27 E - very - day 28 co - ming back to me. 29 E - very - day 30 co - ming back ___ to me 31 now. _____ 32

D
C#m
D

Jdy.
 33 E - very - day 34 co - ming back. ___ 35 Now my life ___ 36 seems less black. 37 E - very - day

Nncy.
 E - very - day co - ming back. ___ Now my life ___ seems less black. E - very - day

Drthy.
 E - very - day co - ming back. ___ Now my life ___ seems less black. E - very - day

Hln.
 33 E - very - day 34 co - ming back. ___ 35 Now my life ___ 36 seems less black. 37 E - very - day

1. Everyday Coming Back To Me

Much Faster ♩ = 160

E (slow slur down to no note in particular)

Jdy. 38 co - ming back ___ to me 39 now. ___ 40 * 41

Nncy. (slow slur down to no note in particular)
co - ming back ___ to me now. ___

Drthy. (slow slur down to no note in particular)
co - ming back ___ to me now. ___

Hln. (slow slur down to no note in particular)
co - ming back ___ to me now. ___

Drums (hh) x x x x

Half Time Feel - Sharp & Aggressive

D

Jdy. 42 E - very - day 43 co - ming a - round me. 44 E - very - day be - co - ming 45 so clear.

Nncy. E - very - day co - ming a - round me. E - very - day be - co - ming so clear.

Drthy. E - very - day co - ming a - round me. E - very - day be - co - ming so clear.

Hln. E - very - day co - ming a - round me. E - very - day be - co - ming so clear.

Rhodes C#m C+ C#m C+ (hh & rim) > > > >

Drums 42 43 44 45

1. Everyday Coming Back To Me

Chords: C#m, C+, C#m, C+

Jdy. Nncy. Drthy. Hln. Rhodes Drums

46 All I wa - nted was _____ to a - stound him. 47 Make him love me. 48 Call _____ me my dear. 49

fill...

End Half Time Feel



Chords: C#m, D#m6, F#m, G#, C#m, F#m, G#, C#m

Jdy. Nncy. Drthy. Hln. Rhodes Drums

50 Ah! 51 52 53 54 Ah! 55 56 57

(half notes 8va) Ah! Ah!

sim.

End Half Time Feel

1. Everyday Coming Back To Me

C#m F#m G# C#m F#m G# C#m

Jdy. Ah! Ah!

Nncy. Ah! Ah!

Drthy. Ah! Ah!

Hln. Ah! Ah!

Rhodes (half notes 8va) *8va*

Drums *sim.*

G Half Time Feel - A bit Funky

C#m G# E maj7/B A#m7(b5)

Jdy. 74 Scrub the 75 tub. 76 Po - lish the si - lver. 77

Nncy. Scrub the tub. Po - lish the si - lver.

Drthy. Scrub the tub. Po - lish the si - lver.

Hln. Scrub the tub. Po - lish the si - lver.

Rhodes C#m G# E maj7/B A#m7(b5)

Drums (hh)

1. Everyday Coming Back To Me

78 79 80 81

Jdy. *A maj7* *C#m/G#* *D#* *G#*
 Pour the co - ffee. Don't spill a drop.

Nncy. Pour the co - ffee. Don't spill a drop.

Drthy. Pour the co - ffee. Don't spill a drop.

Hln. Pour the co - ffee. Don't spill a drop.

Rhodes *A maj7* *C#m/G#* *D#* *G#*
 Pour the co - ffee. Don't spill a drop.

Drums *fill...*

82 83 84 85 86 87 88 89

Jdy. *C#m* *G#* *E maj7/B* *A#m7(b5)* *A maj7* *C#m/G#* *G#7* *C#m*
 Wear that dress. The one with the shou - lders. For to - night the o - ther shoe drops.

Nncy. Wear that dress. The one with the shou - lders. For to - night the o - ther shoe drops.

Drthy. Wear that dress. The one with the shou - lders. For to - night the o - ther shoe drops.

Hln. Wear that dress. The one with the shou - lders. For to - night the o - ther shoe drops.

Rhodes *C#m* *G#* *E maj7/B* *A#m7(b5)* *A maj7* *C#m/G#* *G#7* *C#m*
 Wear that dress. The one with the shou - lders. For to - night the o - ther shoe drops.

Drums

1. Everyday Coming Back To Me

(Not Judy) MEN: G#7

(back to Judy...)

Drthy. *Keep it go ing. Keep it go - ing. Ne - ver dare to stop.*

Rhodes *G#7*

Drums *(toms)* *fill...*

90 91

End Half Time Feel

Jdy. *Ah! Ah!*

Nncy. *Ah! Ah!*

Drthy. *Ah! Ah!*

Hln. *Ah! Ah!*

Rhodes *(half notes 8va)* *8va*

Drums *sim.*

C#m F#m G# C#m F#m G# C#m

92 93 94 95 96 97 98 99

Slower - Yet a little
Faster than a tempo ♩ = 110

Rhodes **H** *A C#m/G# A C#m/G#*

100 101 102 103

I

Chords: A, C#m/G#, A, C#m/G#, A, C#m/G#

Jdy. 104 E - very - day 105 co - ming back ___ to me. 106 E - very - day 107 co - ming back ___ to me 108 now. 109

Nncy. E - very - day co - ming back ___ to me. E - very - day co - ming back ___ to me now.

Drthy. E - very - day co - ming back ___ to me. E - very - day co - ming back ___ to me now.

Hln. E - very - day co - ming back ___ to me. E - very - day co - ming back ___ to me now.

Rhodes A *sim.* C#m/G# A C#m/G# A C#m/G#

Drums (ride & rim) *sim.*

Chords: D, C#m

Jdy. 110 E - very - day 111 co - ming back. ___ 112 Stitch the seams. 113 Seal the cracks.

Nncy. E - very - day co - ming back. ___ Stitch the seams. Seal the cracks.

Drthy. E - very - day co - ming back. ___ Stitch the seams. Seal the cracks.

Hln. E - very - day co - ming back. ___ Stitch the seams. Seal the cracks.

Rhodes D C#m

Drums

1. Everyday Coming Back To Me

(slow slur down to no note in particular)

Jdy. *D* *E* *A maj9*
114 E - very - day 115 co - ming back ___ to me 116 now. ___ 117 118

Nncy. (slow slur down to no note in particular)
E - very - day co - ming back ___ to me now. ___

Drthy. (slow slur down to no note in particular)
E - very - day co - ming back ___ to me now. ___

Hln. (slow slur down to no note in particular)
E - very - day co - ming back ___ to me now. ___

Rhodes *D* *E* *A maj9*

Drums (gentle ride taps)

114 115 116 117 118